

Performer's Bill Of Rights

At Erika Lust Films we believe that all performers have the right to be treated fairly, without discrimination and with respect. We have written this bill to protect performers and support them in our productions. We want that performers to have a positive experience shooting with us, and we also want to create a safe space on and off set for performers. It is our most important responsibility to ensure the mental, emotional and physical health of all performers. This bill has been inspired by similar bills that exist from organizations like the Adult Performer Advocacy Committee and companies like kink.com.



AS A PERFORMER, I AM ENTITLED
TO THE FOLLOWING RIGHTS:

ErikaLustFilms

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Before the shoot

- I have the right to know who I will be performing with, what is the idea/concept of the movie, the approximate duration of the shoot.
- I have the right to know what I will be paid, and I have the right to negotiate the rate.
- I have the right to know about the sex scene, and specifically what acts are involved.
- I have the right to know where the shoot will take place, and request paid transportation.
- I have the right to contact my scene partner and to discuss before the shoot my limits and boundaries.
- I have a right to use safer sex methods, and to not lose work because I decide to use: condoms, dental dams, gloves, etc.
- I have the right to refuse acts that I don't feel comfortable with.
- I have the right to not be pressured to perform with people I don't feel comfortable with.
- I have the right to choose the toys before a scene. If I choose to work with toys, I have the right to sterilize the toys myself, or request that the production team sterilizes the toys and brings proper toy cleaner to the set. I can also request that no one handles the toys.
- I have a right to know about the STI testing process and to have adequate information about where I can get tested.
- I have the right to see the test results of my scene partner, and to see their ID that corresponds to their test results. I can request these results before the shoot, but also review them again the same day of the shoot.

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→ I have the right to have my concerns heard by the director/producer/talent manager when I have questions or doubts about any part of a scene or shoot.

→ I have the right to not be pressured to perform sexual acts off camera at any point.

→ I have the right to be informed of any last minute changes and I have the right to voice my concerns about any said changes.

→ I have the right to refuse changes in scene or partners if there isn't adequate notice and I don't feel comfortable.



During my shoot

- I have the right to water, snacks, and a quality healthy meal.
- I have the right to be treated by all crew members in a respectful and courteous manner on set at all times. If I don't feel that I am being treated in a respectful manner, I have the right to talk to a designated person about these concerns (talent manager, producer, etc)
- I have the right to have a schedule of the day.
- I have the right to request safer sex materials that the producer or designated crew member must supply (condoms, gloves, lubricant, dental dams, baby wipes etc)
- I have the right to talk about concerns regarding health and safety on set.
- I have the right to refuse any unsafe work.
- I have the right to decline or agree to any sexual act that was proposed, before or during a scene, even if I previously consented, the consent is reversible and can be revoked when I want.
- I have the right to call off a scene at any moment if I don't feel well or if I feel uncomfortable.
- I have the right to talk to the director at anytime during the day if I have concerns about performing, or about my scene partner.
- I understand no one has a right to my body just because I am performing. This means that no one has the right to physical contact with me without my explicit consent on-set or off-set
- I have the right to access of the on-set bloodborne pathogen plan or someone who is knowledgeable of the on-set bloodborne pathogen plan.

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After the shoot

→ I have the right to be paid my agreed upon fees in a timely manner in the method that I had agreed upon with the producer before the shoot.

→ I have the right to give feedback, positive or negative, to the producer/director either in a direct way or through sending an anonymous email via the below link:

<https://www.guerrillamail.com/compose>

**AS A PERFORMER, I AM RESPONSIBLE
FOR THE FOLLOWING THINGS:**

Before the shoot

→ Get tested within the time frame of 13 days before the shoot at a certified clinic, doctor, hospital or laboratory.

→ Get in touch with my scene partner to discuss limits, boundaries, safer sex.

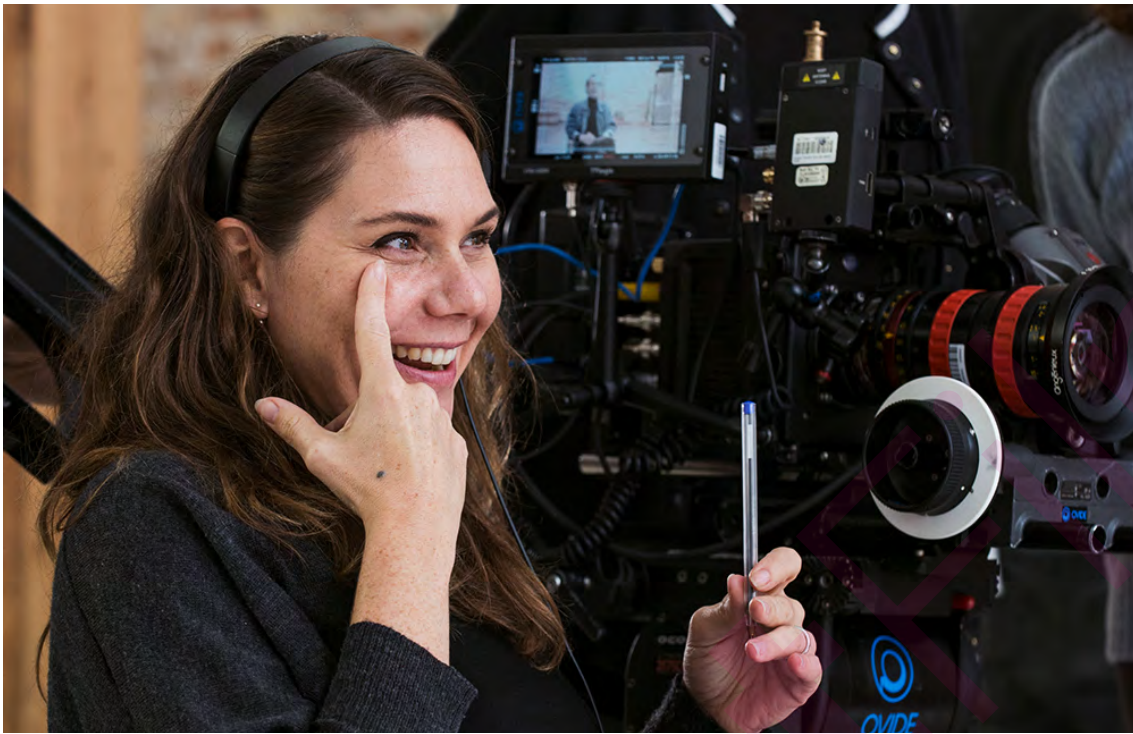
→ Correspond with the producer and director via email.

→ Inform the producer and/or director of any health concerns, limits, allergies, medical conditions, etc.

→ Read my scripts and be familiar with the concept of the movie and the scenes.

→ Ask if I am in doubt about anything at all. Including but not limited to: Scripts, Co-performers, location, Sex scene, wardrobe, makeup and hair, etc

→ Communicate with the producer about the payment for the film, billing information, VAT, etc.



Day of my shoot

- I will show up on time (or I will be on time for my pick up).
- I will show up clean and sober to set and I will not consume alcohol or drugs.
- I will bring two pieces of ID with me to set to verify my identity and that I am of age.
- I will read and sign the contract and hiring paperwork with the producer before the start of the shoot.
- I will have a meeting with my scene partner at the beginning of the day to talk about the sex scene.
- I will treat my scene partner with respect and follow their limits and safe words, always using consent.
- If at any time I am doubting a scene or any part of the performance I will check in with the Producer or Director and express my concerns.

After the shoot

→ I will fill out the [performer's feedback](#) form online and submit it. The purpose of this feedback process is to be able to express any concerns or issues on set that weren't addressed on set and also to generally evaluate my experience with the director and production team.

THE PERFORMER

full legal name + signature + date

THE DIRECTOR:

full legal name + signature + date

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